

# The Power of Place

A day of presentations to accompany the exhibition  
**Romanticism in the Welsh Landscape**

MOMA Machynlleth  
Saturday 21 May 2016, 10.30–16.30



Thomas Jones, *The Southern Extremity of Carnedde Mountain in Radnorshire, 1794*, © LLGC/NLW

The Welsh landscape has been a source of inspiration for visionary works of art from the 1760s to today. This day-conference will explore responses to the landscape in the works of writers and artists who travelled in Wales from the late eighteenth century to the present.

Hosted at MOMA Machynlleth in collaboration with the Curious Travellers project at the University of Wales Centre for Advanced Welsh and Celtic Studies (CAWCS), this is one of a series of events to accompany the major exhibition *Romanticism in the Welsh Landscape*. Some sixty paintings, drawings and multi-media works from public and private collections allow viewers to explore the seminal role of Wales in the origin and renewal of Romanticism, from the late eighteenth century to the present.

*Booking details and programme overleaf*



**All welcome!**

*The exhibition continues*  
19 March–18 June 2016



Canolfan Uwchfrydiau Cymreig a Cheltaidd Prifysgol Cymru  
University of Wales Centre for Advanced Welsh and Celtic Studies



# The Power of Place – Programme

10am Registration and coffee

- 10.30 Welcome and introduction  
10.45 Professor Damian Walford Davies, Cardiff University  
*The Wye corridor: ruins, tombs and sweet spots*  
11.15 Dr Mary-Ann Constantine, CAWCS  
*A city not made with hands: visions of Snowdonia 1799/1800*  
11.45 Dr Elizabeth Edwards, CAWCS  
*Watercolour, extreme weather, electricity: Cornelius Varley in north Wales 1803–5*

12.15 Break to visit the exhibition

*Attendees make own arrangements for lunch (choice of cafés & shops)*

- 13.30 Professor John Barrell, Queen Mary University  
*Edward Pugh: landscape and topography*  
14.00 Andrew Green, Swansea  
*John Sell Cotman: Wales observed, Wales recalled*  
14.30 Dr Peter Wakelin, Exhibition Curator  
*The green fuse: Wales and neo-romanticism*

15.00 Tea

- 15.15 Dr Luke Thurston, Aberystwyth University  
*David Jones, landscape and war*  
15.45 Professor Helen Sear, Falmouth University, artist  
*The landscape looks back: the artist's relationship with photography and place*

4.15 End

To register please contact Angharad Elias: 01970 636543  
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£15 (£10 unwaged) includes tea and coffee



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